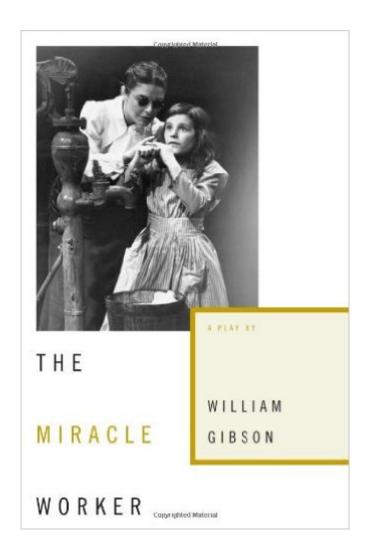
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# **The Miracle Worker**





## Synopsis

NO ONE COULD REACH HER Twelve-year-old Helen Keller lived in a prison of silence and darkness. Born deaf, blind, and mute, with no way to express herself or comprehend those around her, she flew into primal rages against anyone who tried to help her, fighting tooth and nail with a strength born of furious, unknowing desperation. Then Annie Sullivan came. Half-blind herself, but possessing an almost fanatical determination, she would begin a frightening and incredibly moving struggle to tame the wild girl no one could reach, and bring Helen into the world at last....

#### **Book Information**

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### **Customer Reviews**

"The Miracle Worker," a play by William Gibson, has had an enduring presence as a piece of living literature. It appeared on Broadway during the 1959-60 dramatic season, was made into a motion picture a couple of years later, and then was remade as a television movie for the 1979-80 season. The play's genesis lies in the real story of Helen Keller (1880-1968), the woman who was struck deaf and blind by illness at the age of 19 months. "The Miracle Worker" tells how a young Helen was led out of her prison of silence and darkness by the remarkable Anne Sullivan, who set out to teach the girl sign language. "The Miracle Worker" is a truly great play. Gibson brilliantly takes the historical facts of Keller's childhood (many of which can be found in "The Story of My Life," Keller's 1902 autobiography) and turns them into a suspenseful, profoundly moving piece of theater.

Although the core of the play is the fiery relationship between Sullivan and the wildly undisciplined Helen, Gibson's drama takes in the entire Keller household. I was particularly moved by the relationship between "Miss Annie" and Helen's frustrated but devoted mother. "The Miracle Worker"

is remarkable because much of the story is told not in dialogue, but in Gibson's stage directions. This is one of those plays which is not only powerful in performance, but also a gripping read. Gibson's play is one of those great examples of a drama that takes real American life stories and turns them into enduring art; in that sense, it is comparable to such great works as "The Crucible," by Arthur Miller, or "The Night Thoreau Spent in Jail," by Jerome Lawrence and Robert E. Lee. "The Miracle Worker" is not only a compelling human drama, but also a reflection on courage, love, education, and the transcendent power of language. As an interesting complementary text, I recommend Octavia Butler's science fiction story "Speech Sounds" (which can be found in Butler's book "Bloodchild and Other Stories").

If you're looking for cyberpunk reading material, be warned: this is NOT the same William Gibson of Neuromancer fame, though a brief perusal of the description should have told you this. William Gibson, the cyberpunk novelist, was born in 1948; this play by William Gibson, the playwright (b. 1914), was first produced in 1959. To the idiots leaving 1-star / negative reviews of this item without having read the description, you got what you deserved. A quick perusal of Gibson's own website gives you a concise list of the books he's written.

I started loving this story 30 years ago. The Truth in it is stronger than ever! I understand why children love it. There are healthy standards, it is full of hope for the future, in spite of the difficulties that lurk all around. This story is an excellent symbol to all of us who are, in any way, disabled. Be it blindness, deafness, poverty, abuse survivor, depression, you name it. When we have been allowed to be strong-willed and determined to do things our own way, even if it totally grosses out and/or destroys everyone around us, especially those we love. Anti-social behavior can be as deadly to the person exhibiting the behavior as walking in the street and ignoring the traffic! The symbolism of how the Truth enters one's mind when the person is ready to learn, applies to every person on earth. This is so beautifully presented by the teacher's determination and the student's grasping and taking hold of the knowledge. Thus, proving Helen's intellegence and desire. Desire to live a fuller life then before meeting her match in Anne Sullivan. She met someone that wouldn't patronize her, but would give her the tools she needed to live, long after her exhausted family went on to meet their maker. This is one of my favorite books because it makes me look at myself. What do I do that is selfish and bothersome to those around me that I can give up? And are there tools out there that can help me contribute to the world around me?

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